

AUTUMN COURSES 2011

Tonbridge



**Join us this autumn for one of our
inspiring short courses in:**

- Art History
- Literature
- Psychology
- History
- Classics

For more information

T: 01732 352316

E: tonbridgeadmin@kent.ac.uk

www.kent.ac.uk/tonbridge

University of
Kent

Tonbridge
Centre

History

In Foreign Fields: The Victorian Army, 1837-1901
Gary Evans PhD

8 week course from 29 September

Thursdays
7 – 9pm
Course fee: £100
Course Code: 11-TON-007

What do you know about the Army that made Britain great? The Victorian era saw the rapid expansion of the British Empire. At the heart of this expansion was the British Army and in red and khaki it fought across continents. This course looks at the key conflicts, the relative successes, its leaders and their men. It will investigate how they fought and lived and how Britain perceived their own.

History

Websites for History

Gill Draper PhD

8 week course from 4 October

Tuesdays
7 – 9 pm
Course fee: £100
Course Code: 11-TON-008

The internet has transformed how we carry out historical research from the Middle Ages to the 21st century. Catalogues, digitised documents, photographs, images and large datasets are all available for us to use, many of them free if only we know where to find them and how to use them! This course is suitable for researchers, independent scholars, members of historical societies, students, family and local historians. Basic knowledge of using websites is useful but not crucial if you are willing to try.

History

Medieval Animals – Real and Mythical

Diane Heath MA

8 week course from 30 September

Fridays
10am – 12noon
Course fee: £100
Course Code: 11-TON-009

Today we study animals scientifically, but in the Middle Ages animals were studied for their stories, what they could tell us about nature and ourselves. Medieval books about beasts often included sumptuous illustrations of these fascinating fables, fictions and sometimes surprising facts. This course covers animals from 3rd century AD to the Renaissance – everything from apes to unicorns. Learn how to catch a tiger cub with a mirror and why we still lick people into shape.

FUTURE EVENTS AND CONTACT US

Why not join us at one of our informal events? You will have the opportunity to learn about our courses as well as visiting the Centre and meeting our staff.

Further details of our Degree courses will be available at our Drop-in session on Thursday 8 September.

Please visit www.kent.ac.uk/tonbridge for the latest information about our courses.

We plan to introduce an **MA in English Literature** from September 2011. Please contact us as soon as possible for further information.

Details of our **Spring 2012 short course programme** and new **Lecture Series** will be available during the autumn term.

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AUTUMN COURSES

Tonbridge

Be inspired – apply for one of our short courses
University Centre Tonbridge,
Avebury Avenue, TN9 1TG

AUTUMN COURSES APPLICATION FORM

I wish to apply for:

Course Code _____

Course Code _____

Course Code _____

Mr/Ms/Miss/Ms Name _____

Surname _____

Address _____

Postcode _____

Telephone – daytime _____

Email _____

Payment by Credit Card preferred

Please debit my Credit Card account for the fee of £ _____

Card number _____

Expiry date _____

Name and initials (as they appear on the card) _____

Signature of cardholder _____

Or, I enclose my cheque payable to **UNIKENT**

How to apply:

1. New online booking now available at www.kent.ac.uk/tonbridge

2. By post, please complete this form and return to:

University of Kent, University Centre Tonbridge,

Avebury Avenue, Tonbridge, Kent TN9 1TG.

People who have attended any courses are automatically added to the database and kept informed of new courses. This information is not released to outside organisations. Please write to us if you do not wish your details to be kept on our database.

Cancellation: If you find it necessary to cancel your place on a course, we reserve the right to retain your fee. Partial discretionary refunds may be made, but an administrative handling charge will be deducted. The University of Kent reserves the right to cancel a course for whatever reason it deems appropriate, in which case fees for the course will be refunded in full.

This programme of Autumn Short Courses at the University Centre Tonbridge allows you to spend time exploring a subject purely for interest, and offers an ideal starting point in gaining the confidence to join one of our part-time degree-level programmes.

Classics

Roman History and Roman Historians

Chris Wilson PhD

8 week course from 26 September

Monday

10am – 12noon

Course Code: 11-TON-001

Course fee: £100

A survey of the history of Rome and the Roman empire from 753BC to AD410, and of how this was presented by the historians of the day. Within this vast span of time some periods would receive a good deal more attention than others. The 1st centuries BC and AD, which include the Roman revolution and the age of Augustus, will receive especial attention, as will the historians of that period.

Art History

Art, Architecture and Gardens in 17th Century England

Moreen Biron Dip Int Design, Cert Ed, FIDDA

8 week course from 27 September

Tuesdays

10am – 12noon

Course Code: 11-TON-002

Course fee: £100

We will trace the development of Renaissance ideas in English 17th century gardens to discover how they were planned and constructed around some interesting architecture and water features. Publishing of books on gardening and on plants flourished in the 17th century. Illustrations by Inigo Jones, Isaac Oliver, Cornelius Johnson, William Kip and Leonard Knyff will be discussed. The gardens to be studied will include Somerset House, Hatfield, Bolsover, Ham, Temple Newsam, Wilton, Packwood, the Oxford Botanic Garden, Powis Castle and Hampton Court.

Art History

Impressionism Reconsidered

Graham Whitham PhD

8 week course from 28 September

Wednesdays

10am – 12noon

Course Code: 11-TON-003

Course fee: £100

What was French Impressionism? A form of painting concerned with aesthetic effects created by light and colour or a critical response to changing social conditions in the later nineteenth century? Was it a coherent group with specific aims or a loose association of individuals? Is a landscape by Monet or a ballet scene by Degas a quintessential Impressionist painting? Were Manet and Cézanne Impressionists? Gustave Caillebotte and Henri Rouart were central to Impressionism, but who has heard of them? This course will re-evaluate the art of the Impressionists.

Literature

Changing Times: Literature in the 60s

Denyse Straker MA

8 week course from 29 September

Thursdays

10am – 12noon

Course fee: £100

This course takes a brief look at some of the prose and poetry that reflects major issues of the sixties, starting with controversial images and quotations from the period. We will be studying some of the key works published in that era, including the iconic work by Heller, *Catch 22* and extracts from Friedan's *The Feminine Mystique*. We will also look at the work of the Beatles and Bob Dylan and consider the lasting impacts of psychedelic experience and the sexual revolution on subsequent literature and life.

Literature

The Romance Revival and the Literature of Adventure

Phillip Stevenson PhD

8 week course from 4 October

Tuesdays

7 – 9pm

Course fee: £100

In this course we will study the 'Romance Revival', a commercially and culturally significant movement within late-Victorian and Edwardian fiction that promised, in Robert Louis Stevenson's words, 'incident and adventure to offset Realism's "clink of teaspoons and the accents of the curate"'. By examining and contextualising 'novels of adventure' by writers including Stevenson, Haggard, Hope, Wells, Kipling, Conan Doyle, Chesterton, and Buchanan we will learn how the Romance Revival engaged with issues and anxieties of gender, culture, race, science, and empire.

Psychology

The Seven Ages of Man – Initial Ages and Stages

Sarah Hamilton MA

8 week course from 29 September

Thursdays

7 – 9pm

Course fee: £100

The course will explore the fascinating psychology of development.

We will study the development of learning, behaviour and personality from birth, babies and toddlers through to childhood and adolescence. This will include insights into a range of theories that have shaped our understanding over the years such as those of Freud, Jung, Piaget and Erikson. There will also be opportunities to learn about conditions such as ADHD and autism.